

To Bee or not to Bee



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To Bee or Not to Bee

From The Growing Books Vol. 2

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[illegible]

rea - lly to - ta - lly up to me the kind of bee I like to be.

Musical notation for the melody. The key signature is D major (two sharps). The melody is written on a single staff. Chord symbols D, G, D, and A are placed above the staff at the beginning of the first, fourth, eighth, and eleventh measures respectively. The lyrics are written below the staff: Zoo - ming in and out of flow - ers in sun - shine or in show - ers.

D G D A

Fly - ing all o - ver high in the sky my thoughts so to - ta - lly fr - ee! I

Bridge

G A^{sus4} A G A^{sus4} A

Which type of bee are you? I wa - nna be me a bus - y Bee.

G A^{sus4} A G A^{sus4} A

A free Bee a spell - ing Bee, a new Bee, a Wann - a Bee,

A B^{sus4} B A B^{sus4} B

a Rug Bee, a Cap - i - tol Bee, a Queen Bee or a Hon - ey Bee,

A B^{sus4} B B^{sus4} B C^{#sus4} C[#]

a Bumble Bee or May Bee a Bob Bee or a Ba-by.

D G D A

Then as he wrote float like a boat. To Bee or not to Bee.

D G D A

Then as he wrote float like a boat. To Bee or not to Bee.

D